

# The 2nd Bucheon Diaspora Literary Award 2022

## Call for Nominations

UNESCO Creative City of Literature, Bucheon

**Languages** Korean, English

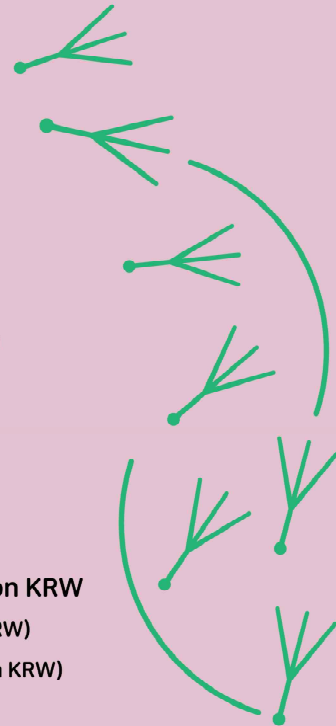
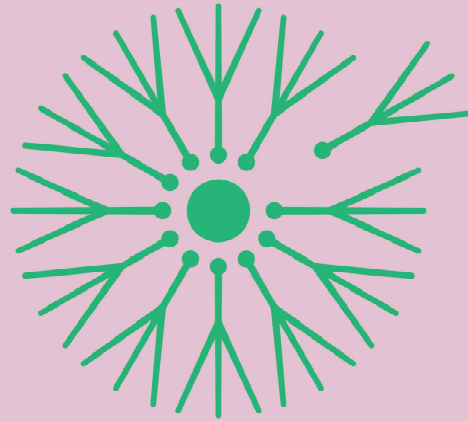
**Prize** 1 work, total prize money of 60 million KRW

- 1 author (plaque, prize money 50 million KRW)
- 1 translator (plaque, prize money 10 million KRW)

**Deadline** 30 July (Fri), 2021

**Submission** Completed nomination forms must be sent to (icelune@korea.kr)

\* Please find details on our website ([bit.ly/2022budilia](http://bit.ly/2022budilia))



## Eligibility

Full-length novels on the theme of diaspora written by living authors

### 1. Timeframe

- (English works) Published from 2001~2020
- (Korean works) Published from 2011~2020
- (Other languages) English or Korean translation published from 2011~2020

2. Out-of-print books are excluded, and works must have an ISBN.

## Nomination

1. Any individual or group can nominate a work

2. Completed nomination forms must be sent to [icelune@korea.kr]

- Once submitted, nomination forms cannot be edited and will not be returned or released.
- Information provided is used for processing nominated works and will not be shared with judges.
- Only one work may be nominated, and nominating one's own work is prohibited.

## Awards Ceremony

October, 2022

## Translator's Prize (Translation Support Payment)

1. In the event that the winner is a Korean work

- The prize is awarded to the translator if a published English version already exists.
- In the event that no English translation exists, the prize shall be awarded as a translation support payment to the first publisher to publish a translated version of the winning work in English over a period of three (3) years beginning from the following year.

2. In the event that the winner is a work published in a language other than Korean

- The prize is awarded to the translator if a published Korean version already exists.
- In the event that no Korean translation exists, the prize shall be awarded as a translation support payment to the first publisher to publish a translated version of the winning work in Korean over a period of three (3) years beginning from the following year.

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